

# Stanford Archaeology Center Pottery Workshop Series

## ANASAZI POTTERY REPLICATION

The Pueblo III period (A.D. 1150-1300) was a time of dramatic social change in the Four Corners region of the American Southwest. People of this time made pottery known for its technological and artistic vision, mastering methods from earlier periods to make white ware vessels painted with complex black designs. Modern Pueblo people inherited this potting legacy that continues today.

**Join us** at the Archaeology Center as we explore clay from the Dakota Formation of the Rocky Mountains and create bowls in the Anasazi style using vegetal pigments and period-specific firing techniques.

Drop by during the open workshop hours to make pots or just observe the process:

**Monday, May 10 – Friday, May 21, 2010**

**Weekdays, 2:00 - 5:00pm**

**Patio in front of the Archaeology Center  
Building 500**

RSVP: if possible (chatfield@stanford.edu), to insure sufficient clay is prepared

**Also** Using methods available during the Pueblo III period, all pots will be fired in a trench kiln at the Field Conservation Lab on Friday, May 28, 10:30 a.m.-5 p.m. (weather permitting) and removed on Saturday, May 29 at 10 a.m.

**Melissa Chatfield** is a Research Fellow in Ceramic Geoarchaeology at the Stanford Archaeology Center exploring ancient pottery technologies using clays of Inca Peru, Neolithic Turkey, Roman Britain, and Anasazi Colorado.

Student collaborators include, **Tim Wilcox** and **Lindsay Montgomery**. You can find more information at our website: [archaeology.stanford.edu](http://archaeology.stanford.edu)

This event is the third in a series of six pottery workshops hosted on campus by the Stanford President's Fund for Innovation in the Humanities, the Archaeology Center, and the Clay Technology Lab.

